> OUR ART EXHIBITION

Target Group: Year 10

Australian Curriculum Reference: Visual Arts

+ Present ideas for displaying artworks and evaluate displays of artworks (ACAVAM129).

LESSON SUMMARY

Students will visit a local art gallery to observe a current exhibition. They will meet volunteers who assist in the exhibition and use the knowledge gained from this experience to plan and display an exhibition of their own work, acting as volunteers for an opening event.

LESSON CONTENT AND METHODOLOGY

Preliminary

- + The teacher will need to identify a local art gallery that is due to open a new exhibition.
- + The teacher will liaise with the curator to set up an excursion visit. The teacher will request that the curator talks to the students about what the curator does, how art works are selected and hung and what planning needs to be done for an exhibition opening. The curator will identify the volunteers who assist in this work and facilitate access to some of these people during the school visit.

Introduction

- + Teacher introduces the unit of work to the students, telling them they will be planning an exhibition of their own works in a local venue, conducting an opening event and acting as volunteers throughout the whole exhibition process (note: this exhibition would be best placed at the end of a unit of work during which students have been required to complete a major piece of work that is presented ready to hang).
- + Teacher tells the students they will be visiting a local gallery where the curator will speak to them about all the processes that are involved in conducting an exhibition. Students are told they are to take notes so that when they return to school they can develop a project plan for the exhibition.
- Students are given the article Roles involved in developing an exhibition:
 museumvictoria.com.au/pages/14226/roles_involved_in_developing_an_exhibition.pdf.

 Students read the article and are told that they will need to identify which of these roles are evident at the exhibition they will visit.
- + Students visit the gallery, listen to the curator, view the exhibition and speak with volunteers.
- + At the end of the visit students need to have a clear idea about all the roles and functions related to conducting an exhibition.

Body

- + Back in the classroom the students will develop their project plan for the exhibition, using Worksheet 1.
- + Students will:
 - + decide on the name of the exhibition and confirm the venue
 - + design and send invitations
 - + select and hang works
 - + manage the opening function
 - + man the exhibition
 - + take down the exhibition
 - + evaluate the exhibition and the actions they undertook to make it run smoothly.
- + Students carry out the activity.
- + Students will evaluate their work at the end of the project.

ASSESSMENT

Teacher to determine appropriate assessment.

RESOURCES

- + Roles involved in developing an exhibition:
 www.museumvictoria.com.au/pages/14226/roles_involved_in_developing_an_exhibition.pdf
- + Worksheet 1: Project Plan

WORKSHEET 1

Project Plan

The composition, role, tasks and timeline for each team must be inserted into this project plan. Have your teacher check the information before it is inserted.

INa	ame of the exhibition:
Da	ate of exhibition (include opening and closing dates and times):
Ve	nue for exhibition :
Name of curator:	
Description of the project:	
Teams needed to complete the project:	
+	Students will need to form into teams in order to complete all parts of the project.
+	Students will need to select their area of interest and join that team.
+	Students need to nominate themselves for one of the following teams:
	+ management team
	+ marketing team

- + volunteer team.
- + Each team will need to:
 - + appoint a leader
 - + describe the team's role

opening event team

- + identify the tasks that the team will have to do
- + develop a timeline for the project

set up and take down team

+ complete all their tasks within the agreed timeframe.