

# ➤ MABEL'S YARN (PART 2)

Target Group: **Year 5**

Australian Curriculum Reference: **English**

## Creating texts

- + Use a range of software, including word processing programs, to confidently create, edit and publish written and multimodal texts (ACELY1728).

## LESSON SUMMARY

This is the second of a number of lessons.

### Lesson 1

Students discuss and brainstorm the idea of volunteering, applying this knowledge to a proposed volunteering experience in a nursing home (see *Mabel's Yarn Part 1*).

### Lesson 2

Students develop a Photo Story about Mabel, a fictitious nursing home resident.

*Following these lessons, students visit a nursing home and create a further Photo Story about their experiences with one of the residents they meet.*

## LESSON CONTENT AND METHODOLOGY

### Introduction: recap on last lesson

Ask students: What can volunteers offer nursing home residents (empathy, companionship, appreciation, a listening ear, practical assistance)?

### Body: aspects of volunteering

- + Recall Mabel's scenario with students referring to last lesson's notes. Tell students they will be creating an individual Photo Story about Mabel that captures the essence of who she is.
- + Revise the format of Photo Story and main features with students, including how to import images and music from the internet, using the following YouTube video: [www.youtube.com/watch?v=kZX8fh\\_ZNfQ](http://www.youtube.com/watch?v=kZX8fh_ZNfQ)
- + Tell students they are to create a 'visual story' that can include Mabel's past, present or future (or elements of all three), using images and music from the internet. Students can add their own words if they wish and should attempt to include an empathic element to their Photo Story. Discuss briefly with students how this may be achieved using a range of techniques such as images of people with emotive expressions on their faces, soulful music and thoughtful text. The finished Photo Story should be no longer than five minutes and contain up to 10 slides.
- + Show students a sample Photo Story as an idea of what to produce. Monitor their work as they create.

**Conclusion: what do we now know about volunteering?**

Students bring their work on a USB stick to the classroom Interactive Whiteboard and show their progress. Another lesson/s may follow so the students can finish their Photo Story projects.

**ASSESSMENT**

Teacher to determine suitable assessment, based on the following considerations.

- + Did students use Photo Story effectively?
- + Did students source appropriate images from the internet and import them into Photo Story?
- + Did students pair effective music and text with images in Photo Story?
- + Did students introduce an empathetic element into their Photo Story?

**RESOURCES**

- + Microsoft Photo Story can be downloaded for free: [microsoft-photo-story.en.softonic.com](http://microsoft-photo-story.en.softonic.com)
- + *How to use Windows Photo Story 3 for students*: [www.youtube.com/watch?v=kZX8fh\\_ZNfQ](http://www.youtube.com/watch?v=kZX8fh_ZNfQ)
- + Photo Story example (first 57 seconds): [www.youtube.com/watch?v=X65IIUmzNI8](http://www.youtube.com/watch?v=X65IIUmzNI8)
- + Photo Story example: [www.youtube.com/watch?v=ypvIRguXajQ](http://www.youtube.com/watch?v=ypvIRguXajQ)